



I A P M A
International Association of Hand Papermakers and Paper Artists e.V.



THE PAPER
ACADEMY

‘Origins and Destinations’
- 2021 IAPMA Coral Jubilee -

Europe/Denmark Edition

Exhibition from July 01 to August 15, 2021

The Paper Academy
Stæremosen 8
3250 Gilleleje

IN 2021, IAPMA TURNS 35 YEARS

IAPMA is the world's leading organization for paper artists, currently numbering 561 members from 44 countries. The association was founded in connection with the very first paper biennial in the world at the Leopold-Hoesch Museum in Düren, Germany, in 1986.

At that time paper as an art medium was far less well known than it is today. While the handmade paper history and production is one facet of the association's activities, the central focus is the handmade paper as an art form and contemporary artistic medium.

This year the association has a coral jubilee, which is celebrated with exhibitions in Australia, Denmark, China and Spain. 46 artists from 20 countries will show their works.

The starting point and purpose of the exhibition is a consideration of the journey and growth of paper art and IAPMA around the world. For 35 years since its inception, IAPMA members have ventured into destinations far and wide to share their love of paper art and cultural exchange, creating a worldwide network of artists and artisans.

How do we move around obstacles in our path? Networking, maps, transportation systems, communication systems, interconnection, adventure, nostalgia, memory, intuition, ingenuity and creative problem solving.

EXHIBITING ARTISTS:

46 artists from 20 countries will show their works.

Eliana Anghinah / Brazil, May Babcock / USA, Angela Barbour / Brazil, Imke Beek / Holland, Aidée Bernard / France, Kathrin Biffi / Switzerland, Eszter Bornemisza / Hungary, Anita Brendgens / Holland, Ulrike Buck / Germany, Jocelyn Châteauvert / USA, Viviane Colautti Ivanova / France, Aline Dalgleish England, Alexandra Deutsch / Germany, Park Eunsoo / Korea, EH Fekken / Holland, Michel Gautier / Canada, Hazel Glass / USA, Gundel Hädeler / Germany, Hong Yun H / Germany, Inci Kansu / Cyprus, Punika Kharas / Holland, Eva Kipp / Holland, Miriam Londoño / Colombia, Elizabeth Mackie / USA, Marie Claire Meier / Schweiz, Ruth Moro / Schweiz, Siegrid Müller-Holtz / Tyskland, Metka Pepelnak / Slovenien, Hilda Piedrahita / Colombia, Elly Prestegard / Norway, Jytte Rasmussen / Denmark, Gerda Ritzmann / Switzerland, Priscilla Robinson / USA, Heike Schaefer / Germany, Lilo Schaer / Switzerland, Wilhelm Schramm / Austria, May-Lucy Süess / Switzerland, Minnamarina Tammi / Finland, Daniela Todorova / Bulgaria, Miroslawa Truchta-Nowicka / Poland, Helene Tschacher / Germany, Pierrette Vergne / France, Anne Vilsbøll / Denmark, Lennie Vorttman / Holland, Nane Wenhammar / Mexico, Angelika Wolpert / Germany.

CURATORS:

Nicole Donnelly (IAPMA President), Angela Barbour (IAPMA Exhibition Coordinator) and Anne Vilsbøll (former Editor and President of IAPMA and Founder of the Paper Academy)

GRAND OPENING:

July 03, 2021 at 4 pm

Grand Opening speech between 5 - 7 pm

Enjoy a unique musical experience, with saxophonist Thomas Agergaard and cellist Tobias van der Pals, who together created the ensemble "Bach in Perspective", they invite us on a beautiful and dramatic journey, where the relationship between the cello and the saxophone is explored. Furthermore, the duo Event Horizon performs improvised music with voice, electronics and bass, where their own compositions and evergreens can emerge. Randi Pontoppidan, in-demand singer and composer, and American bassist and composer Greg Cohen, known from the jazz scene in NY. Throughout his long career, he has played with Bob Dylan, Lou Reed and Laurie Anderson a.o.

The two musicians are not limited by genre and their inspiring collaboration opens the door to an ethereal odyssey of sound and space that strikes sparks like fireworks.

Opening Times of the Exhibition:
Thursday to Saturday 2 - 5 pm or by appointment

Address:
Stæremosen 8,
3250 Gilleleje

Further information:
www.paperacademy.dk

We look forward to welcoming you at Stæremosen 8, 3250 Gilleleje, Denmark.



Rare butterflies from around the world have gathered at The Paper Academy summer 2021.



International Association of Hand Papermakers and Paper Artists

ORIGIN & DESTINATION

- oprindelse og bestemmelsessted

Udstilling på
PAPIRAKADEMIET
Stærmosen 8
3250 Gilleleje

D. 1. juli – 15. august, 2021
Åbent: torsdag - lørdag kl. 14 – 17
eller efter aftale

IAPMA, international sammenslutning af kunstnere, som producerer håndlavet papir og anvender dette som kunstnerisk udtryksmiddel, er verdens ledende organisation for papirkunstnere, der i dag tæller 561 medlemmer fra 44 lande.

Foreningen blev grundlagt i forbindelse med afholdelse af den første papirbiennale på Leopold-Hoesch Museet i Düren, Tyskland, i 1986. Dengang var papir som kunstmedium langt mindre kendt, end det er i dag. Mens det håndlavede papirs historie og produktion er en facit af foreningens aktiviteter, er det centrale fokus papirets rolle som kunstform og nutidigt kunstnerisk medium.

I år fylder sammenslutningen 35 år, hvilket fejres med udstillinger i Australien, Danmark og Spanien.

www.iapma.info
www.paperacademy.dk



THE PAPER
ACADEMY

ORIGIN & DESTINATION

1. juli – 15. august, 2021

46 kunstnere fra 20 lande:

Eliana Anghinah Brasilien	May Babcock USA
Angela Barbour Brasilien	Imke Beek Holland
Aldée Bernard Frankrig	Kathrin Biffi Schweiz
Esther Bernadisa Ungarn	Anita Brendgens Holland
Ulrike Beck Tyskland	Jocelyn Châteauneuf USA
Viviane Celsatti Ivanova Frankrig	
Allie Dalgleish England	Alexandra Deutsch Tyskland
Park Eunsoo Korea	EH Fekken Holland
Michel Gauthier Canada	Hazel Glass USA
Gundel Härdler Tyskland	Hong Yun Tyskland
Inci Kansu Cypen	Panika Kharas Holland
Eva Klipp Holland	Miriam Landoño Colombia
Elizabeth Mackie USA	Marie Claire Meier Schweiz
Ruth Moor Schweiz	Siegrid Müller-Holtz Tyskland
Metka Pepelnak Slovenien	Hilda Piedrahita Colombia
Elly Prestegard Norge	Jytte Rasmussen Danmark
Gerda Ritzmann Schweiz	Priscilla Robinson USA
Heike Schaefer Tyskland	Lilo Schaefer Schweiz
Wilhelm Schramm Østrig	May-Lary Süess Schweiz
Miriamarina Tammi Finland	
Daniela Todorova Bulgarien	
Mirosława Truchta-Nowicka Polen	
Helene Tschacher Tyskland	Pierrette Vergat Frankrig
Anne Vilsbøll Danmark	Lennie Vortman Holland
Nana Wenhammar Mexico	Angelika Wolpert Tyskland

Udstillingens udgangspunkt og ærinde er en overvejelse af rejsen og væksten af papirkunst og IAPMA rundt om i verden.

Gennem 35 år har IAPMA medlemmer voget sig til destinationer vidt og bredt for at dele deres kærlighed til papirkunst og kulturel udveksling og skabt et verdensomspændende netværk af kunstnere og håndværkere.

Hvordan bevæger vi os rundt om forhindringer på vores vej? Netværk, kørt, transportsystemer, kommunikationssystemer, sammenkobling, eventyr, nostalgi, hukommelse, intuition, opfindsomhed og kreativ problemløsning.

Udstillingen er blevet til i et samarbejde mellem Angela Barbour (Brasilien) IAPMA udstillingskoordinator, Nicole Donnelly (USA), nuværende præsident for IAPMA og Annie Vilsbøll (Danmark), forhenværende redaktør og præsident for IAPMA og grundlægger af Papirakademiet.

Papirakademiet glæder sig til at byde Jer velkommen: Stærmosen 8, 3250 Gilleleje