

A panoramic view of the Shanghai skyline at sunset, featuring the Oriental Pearl Tower and other skyscrapers reflected in the water.

Feasts on paper
Shanghai International Paper Art Biennale

Charaters within Paper

Shanghai Biennale 2019

Biennale Invitation/Call for paper artists

纸绎坊文化发展（上海）有限公司
Paper+Studio

Why come to China to Biennale?

1. Feel the collision between the traditional culture of the great Eastern countries and the modern metropolitan culture
2. Experience a long history of papermaking and today's Chinese paper art culture
3. This exhibition is the first international exhibition of paper art in China. It has a benchmark in this field. Participating in this exhibition will gain the value recognition of the Eastern audience and establish a high standard of artistic status for the artists in this field.
4. Exhibited in a new museum with beautiful environment, the exquisite exhibition environment can show the artistic aesthetic value of the works exhibited.
5. All selected works have the opportunity to participate in video shooting and gain widespread and high frequency communication.
6. Shanghai, where the exhibition is held, is not only the market leader of Chinese and overseas contemporary art works, but also the highland of Chinese and foreign art and cultural exchanges

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01| 双年展的介绍

The Biennale



The Biennale

Under the guidance of Shanghai Municipal Administration of Culture and Tourism, Organizing Committee of Oriental Beauty Valley Art Festival, Fengxian, Shanghai and Shanghai Institute of Visual Arts, Shanghai International Paper Art Biennale, 2019 is sponsored by Culture and Tourism Bureau of Fengxian District, Shanghai, organized by Fengxian Museum, School of Fashion Design, Shanghai Institute of Visual Arts

Paper+ Studio and Hanji Development Institute and co-organized by Korean Culture Center, Shanghai and Intangible Cultural Heritage Preservation and Promotion Center of Fengxian District, Shanghai. Supporting institutions include Consulate General of the Republic of Korea in Shanghai and International Association of Hand Papermakers and Paper Artists.

The Biennale consists of an exhibition, a seminar and a series of cultural and artistic activities. The exhibition will take place in the newly open Fengxian Museum. About 60 artists from around the world will be invited to present about 100 exhibits at the exhibition. There will be three exhibition areas: International Paper Art Area, Paper Art Installation Area, and last but not least, the Guest Country (Korea) Area. Along with the exhibition, an international seminar will be held for more than 10 paper art experts, scholars and government officials from home and abroad. There will also be artistic and cultural activities, such as thematic handicraft workshops and traveling exhibitions.

Exhibition Information

■ EXHIBITION Title

Theme: Characters within Paper

2019 “FEASTS ON PAPER”

Shanghai International Paper Art Biennale

Contact

E-mail: gala8000@hotmail.com (For IAPMA Members)
ansonou@feastsonpaper.com

The website of IAPMA: www.iapma.info

The website of museum: <http://www.fxbwg.cn>

■ Duration&Location&Date

Date: September 10th – November 10th , 2019

Location: Fengxian Museum, Shanghai(No.333 Hupan Road,Fengxian District, Shanghai,China)

Opening Day: September 10th

Opening ceremony: 10:00-11:00

Exhibition tour: 11:00-12:00

Seminar: 13:00-16:30

Museum Open Day : 9:00-16:30 (Tuesday to Sunday)

展览信息 Exhibition Information

■ Supervisers

Shanghai Municipal Administration of Culture and Tourism
Shanghai Institute of Visual Arts
Organizing Committee of Oriental Beauty Valley Art Festival, Fengxian, Shanghai
Shanghai Institute of Visual Arts

■ Host

Culture and Tourism Bureau of Fengxian District, Shanghai

■ Organizers

Fengxian Museum
School of Fashion Design , Shanghai Institute of Visual Arts
Paper+ Studio
Hanji Development Institute

■ Co-organizers

Korean Culture Center, Shanghai
Intangible Cultural Heritage Preservation and Promotion Center of Fengxian District, Shanghai

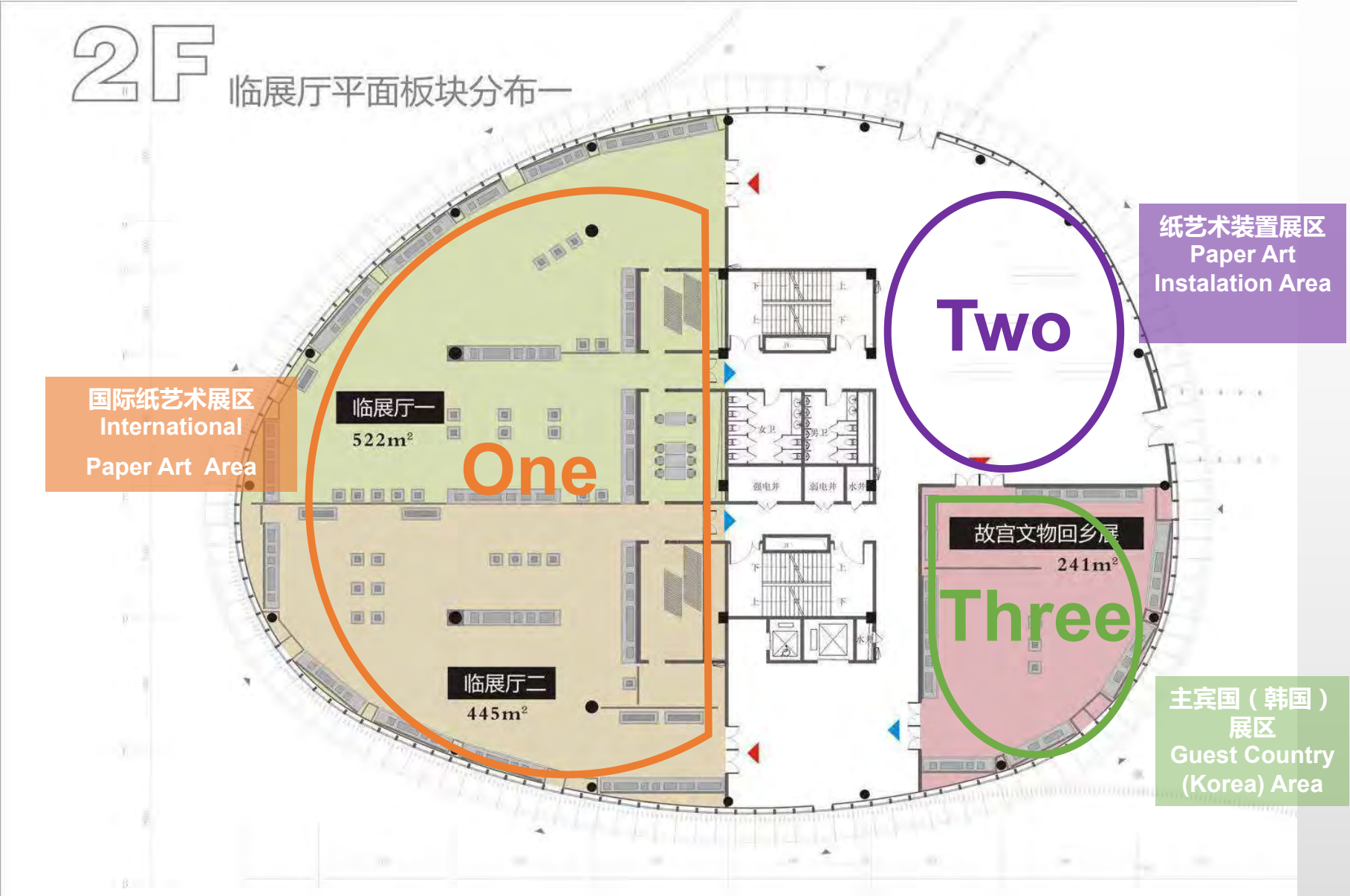
■ Supports

Consulate General of the Republic of Korea in Shanghai
(International Association of Hand Papermakers and Paper Artists



Exhibition area division planning

展厅面积/Area : 967m²

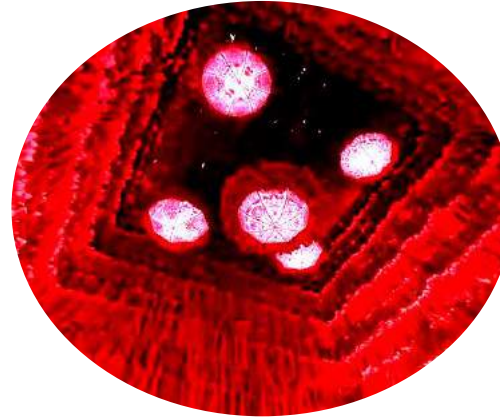


Exhibition Area Planning



International Paper Art Area

This area will includes the IAPMA member artists and paper artists at home and abroad.



Paper Art Instalation Area

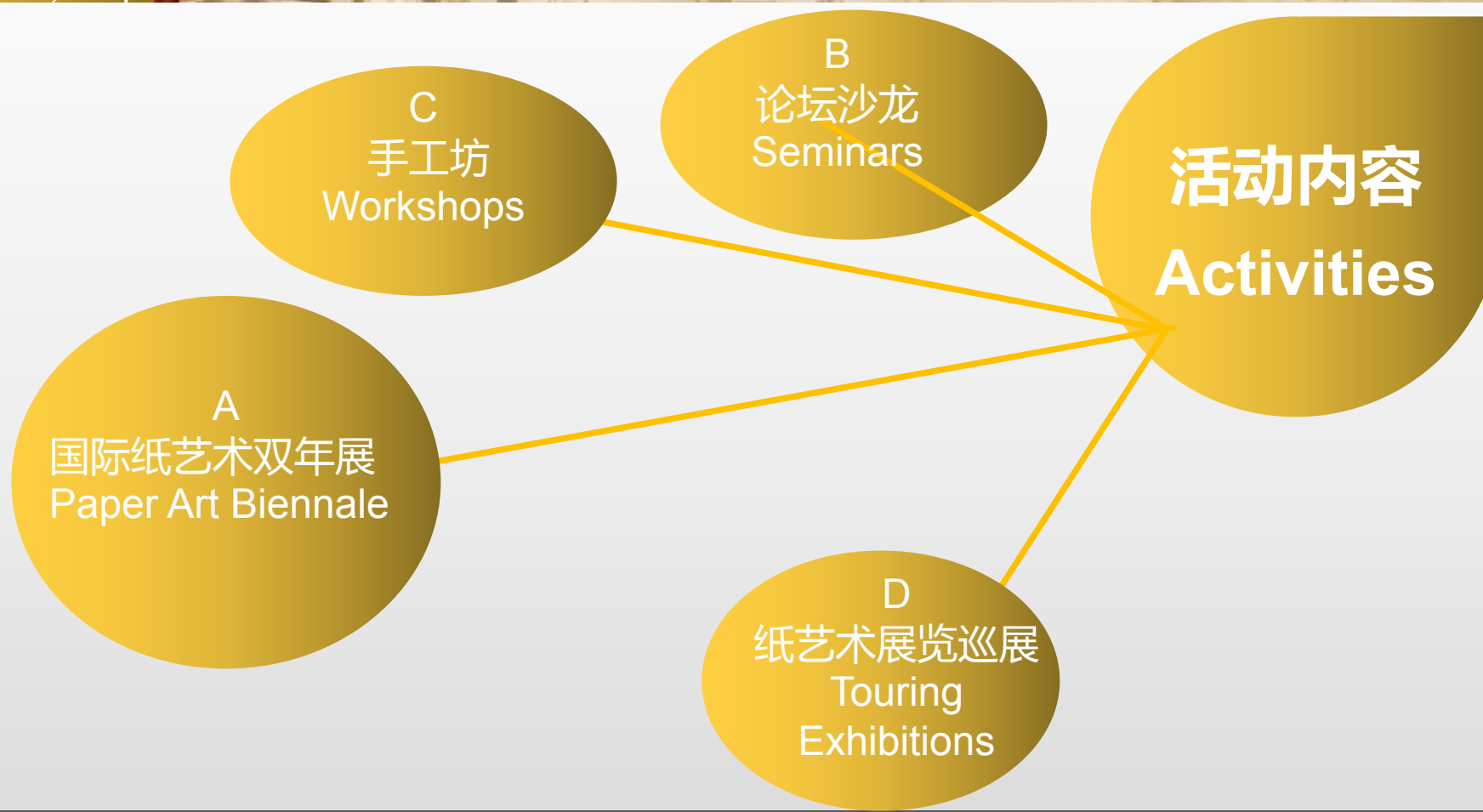
This area includes several large paper art installations by famous paper artists at home and abroad.



Guest Country (Korea) Area

Drawing on the experience of international business fairs, the first biennale will invite South Korea or a certain country as the guest of honor of this biennale. A dozen artists from their countries were brought together for the exhibition as a whole.

活动内容 Activities



Guest Country

A separate exhibition area will be set aside for **the guest country** of every biennale. This year **Korea** will be the guest of honor. Together with the Korean Cultural Center, we will invite Korean artists to present their wonderful paper art works at the exhibition.





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“纸尚奉贤”

格纸以竖、简表与横

主办单位：中国兵器工业集团公司

地址: 上海南京西路
 上海南京西路
 上海南京西路
 上海南京西路
 上海南京西路

海合會
 國際勞工組織
 工業發展部

学位单位
文科类高级工商管理学士学位
MBA专业学位攻读学位

[illegible]

2019.9.10 - 2019.11.10

开幕式: 10:00-11:00

参观展览: 11:00-12:00

学术论坛: 13:00-16:30

墨爾本博物館

博物馆开放日：周二—周日，9:00-16:30 咨询电话：020-82319015 邮箱：sale8000@hotmail.com

PAPER
Biennial




“纸尚奉贤”

格纸以贤，美美与共

PAPER

上海国际纸艺术双年展

双年展(Biennial)是国际当代视觉艺术最高级别的展示活动,是推出世界各国最新成果展示的重要窗口,是国际各地重要的艺术节日,其重要性相当于体育界的高尔夫球、电影界的奥斯卡和电视电影节。其多数为跨领域的国际性展览,另能反映当代世界之艺术趋势与当代面貌。故为全球文化可资借鉴的一天文奇观。

<p>香港華僑</p> <p>《香港文化》編輯部</p> <p>《香港經濟》編輯部</p>	<p>香港華僑</p> <p>《香港文化》編輯部</p> <p>《香港經濟》編輯部</p>
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总办单位	天津易学
上海南汇区文化局	上海浦东新区图书馆

原出版社
上海市教育委员会
上海视觉艺术学院设计学院
版式设计
上海视觉文化社

PAPER
International Paper Art
Biennial, Shanghai,
2019
Characters within Paper

主办单位：2019-09-21至10-08 上海展览中心 11、00-18:00 中国美术学院 12、00-16:30
展览时间：2019-09-20至10-10 展览地点：020-82311015

開業式：10・03・11（日）開業式 11・03・13（日）09時～16時
事務所：10・03・11（日）開業式 11・03・13（日）09時～16時
事務所：10・03・11（日）開業式 11・03・13（日）09時～16時

圖書部正副組長：陳二、陳三； 9:00-16:30 諮詢電話：020-82319015

圖書部正副組長：陳二、陳三； 9:00-16:30 諮詢電話：020-82319015



Media Coverag

The Biennale will enjoy coverage by nearly 30 TV channels, newspapers, academic journals, and online media.

- ◆ IAPMA Newsletter, Facebook, Instagram, Youtube.....
- ◆ Oriental television/ Shanghai television/ Fengxian television/ Fengxian Newspaper/ Fengxian Release and other local media in fengxian
- ◆ Xinmin evening news, China culture daily, Art daily, Art Abservation, Art, Tencent, Archang.com, Xinhuanet.com, Ifeng.com, Sina, Sohu, Yahoo, Netease, iQIYI, Tudou, Shanghai toutiao, Inke live, sichuan pepper live, public relations perspective.....



02 | The Museum

The Museum



奉贤博物馆由三个钢结构椭圆柱体组成，由藤本壮介事务所担当设计，集合展览、公园、绿地、书店、教育中心等于一体，是南上海充满活力的公共文化景观。

双年展将以新落成的奉贤博物馆为驻地。博物馆由已建于奉贤南桥的“上海之鱼”区域，2019年5月已经对外开放。作为奉贤区的城市规划馆和博物馆的有机融合体，将记录奉贤发展的足迹，讲述奉贤的过去、现在和未来。其落成的崭新临展主题展厅，也将是承载我们这次双年展的主展馆。其展览效果令人充满期待。

Designed by Sou Fujimoto Architects, the Fengxian Museum is composed of three steel elliptical cylinders. Integrating exhibition spaces, parks, lawns, a bookstore, an education center and a café, it is a vibrant cultural hub of Shanghai.

The Museum will play host to the Biennale. Located in the Jinhai Lake area, it was open to the public in May 2019. Assuming the dual roles of an exhibition hall for Fengxian District's urban planning and a museum, the Fengxian Museum will bear witness to the district's development step by step. The new temporary exhibition halls will be the main venues for the Biennale.



Exterior of the Museum



奉贤博物馆

Fengxian Museum



Temporary Exhibition Halls



本次双年展的展厅 Exhibition Halls for the Biennale



Traffic guidance





03 | Procedures for Participation

Participation Procedures

The application procedure will be in four steps as described below



Step 1

Application Submission

Deadline:

6th July 2019 - via email only

Applications submitted later than the deadline will not be accepted.

Application documents:

- ① An application form (template provided) -- the title, dimensions, medium, description, and intent of your work. The work is not limited in size, it would be better if it is more than 50*70*50cm, and we also accept beautiful small works while welcome large paper art installations
- ② At least 3 digital pictures of your work – 600-800 dpi in .jpg or .tif format
- ③ CV in Chinese and English – brief, A4 size in .doc format. The information is important for the catalog and web presentation, but will not affect the selection process.
- ④ ID photo – 400*600 dpi in .jpg format

You will be informed by E-mail on or before July 12th, 2019 **if your works are selected for the exhibition.**

Application documents should be sent to Anson Ou at

gala8000@hotmail.com

ansonou@feastsonpaper.com

截止日期:

2019年7月6日 - 只通过邮件申请

超过此时间提交资料将不受理

申请者请提交以下的资料:

- ① 填写申请表 (由组委会提供)-作品名称, 尺寸, 媒介和作品的描述及创作说明. 参展的作品不限尺寸, 大于50*70*50cm为佳, 同时可接受精美的小作品, 更加欢迎大型纸艺装置
- ② 参展的作品高清图片不少于3张 – 格式为JPG或tif, 精度为600-800dpi.
- ③ 个人中英文简历 – 简短, A4 Word格式. 这些信息对于我们排版展览画册, 网络传播很重要, 不作为评选的依据.
- ④ 个人头像照片 – 400/600dpi. JPG格式

入选的作品将在2019年7月12日前通过邮件形式通知申请者。.

申请资料需在2019年7月6日前发送以下的邮箱地址:

联系人: 欧迅/金小姐

gala8000@hotmail.com

ansonou@feastsonpaper.com

Step 2

Sending original
artworks selected in
Step 1

Deadline August 20, 2019 – last time to arrive in Guangzhou

Works have to arrive in Guangzhou, China, no later than the deadline.

- ① Originals arriving after this date will not be included in the exhibition.
- ② The organizer is not responsible for any loss or damage sustained during transportation.
- ③ **The works should be sent to Anson Ou– 2019 Feasts on paper - Shanghai International Paper Art Exhibition** by registered air-mail in a simple packet, unframed, without mounting, bearing the declaration **"No commercial value , For Exhibition Only"**. Please notice: Packages with declared value amounts arrive directly in the customs office, and they will be returned back from the customs office at the expense of the sender.
- ④ All selected works must be legibly labeled with the titles, dimensions, media, and dates of the work.
- ⑤ All works have to be with prepared hanging system by the artist. If such not exist, the organizers reserved the right to expose the work according to their possibilities and if this is against the entirety of the work, the organizers don't take any responsibility. If this embarrass or threaten other works, the organizers reserved the right not to expose the work having such a problem.

Accepted works must be sent to the address below:

Person: Anson Ou

Address: Room 401 ,No.27 Guangtang West Road ,Tianhe District, Guangzhou, China

Tel: +86 1390223589

截止时间：2019年8月20日 –这是作品需寄到广州的截止时间

所有的作品都需在截止日期前到达广州

- ① 入选参展作品超过截止时间到达广州将不给予在双年展上展出。
- ② 作品运输途中遗失和造成任何的损坏，组委会不负任何责任。
- ③ 所有选定的作品必须清楚地标明作品的标题、尺寸、媒体和日期。
- ④ 所有的作品都必须有艺术家事先准备好的悬挂配件。如果艺术家没有准备配件的情况下，组委会有权根据实际情况去展示作品，如果违反作品的整体，组委会不承担任何责任。如果这让其他作品受到阻碍或受到威胁，组委会有权不展出此作品

所有入选的作品必须寄往下列地址：

联系人： 欧迅

地址： 广州市天河区广棠西路27号4楼401

电话： +86 1390223589

Step 3 Exhibition

· *The exhibition will be held at the Fengxian Museum, Shanghai, China during **September 10th – November 10th, 2019***

- ① The tax for a sold work will be borne by the artist.
- ② The exhibition will be reported by media.
- ③ Art critics, curators, collectors and paper art lovers will be invited to the exhibition.
- ④ The organizer will take a 20% commission on the purchase price of the sold work.
- ⑤ The artist will be informed if his/her work is sold, and the money will be transferred to his/her bank account after deduction of 10% VAT and tax.
- ⑥ Activities such as forums and workshops will be organized during the exhibition.
- ⑦ Please inform the organizing committee in advance, if you, as the artist of an exhibit, would like to attend the exhibition in person.

· **展期：2019年9月10日-2019年11月10日** 地址：上海市奉贤博物馆

- ① 所售作品的税金是由艺术家支付的
- ② 展览新闻将在所有媒体和报纸上发表。
- ③ 展览将在各大媒体进行广泛宣传和推广。展览期间，将会定期邀请一些艺术评论家、策展人、收藏家和纸艺爱好者过来观展。
- ④ 作品售出后，组委会将会在作品售价的基础上收取20%佣金。
- ⑤ 如果艺术家的作品被售出，组委会将会告知艺术家，并且在扣除10%的增值税和税金后，将这些钱转到艺术家的银行账户上。
- ⑥ 展会期间，组委会将组织举办学术论坛、手工坊及相关的配套纸艺活动等。
- ⑦ 如果参展的艺术家计划要去上海观展，请提前告知组委会。

Step 4

Return of the originals

All applicants will receive the catalog of the exhibition and their works back by end of the year 2020 or in March 2021. Works should be available till the end of December 2020, because some of them will be shown in the travel exhibitions in other museum. In case of any special circumstances, please inform the organizing committee for further discussion.

Conditions for returning the works:

- ① The organizer is responsible for returning the works and will cover the transportation expenses for the return.
- ② If the artist would like to donate his/her work to the organizer, this should be stated on the application form by checking YES. The organizer will present selected donations in exhibitions in other cities in China. The selection will be made according to the requirements of the exposition space and context of the event. The purpose of this exhibition is to show different directions and styles.

所有的参展艺术家都将收到一本双年展作品集，参展作品将会在2020年底或者2021年3月归还。因组委会计划在其他博物馆或高校进行巡回展览，故参展作品须空出2020年12月底之前的档期，若有特殊情况，请告知组委会再商议。

归还作品条例：

归还作品是组委会的责任，组委会将承担艺术家作品回寄的运输费用。

如果艺术家愿意将作品赠予组委会，则应在申请表上注明。在巡回展中，组委会将会根据各展厅空间和展览主题对所赠予作品进行选择性地展出。展览的目的是为了展示多样化的领域和风格。



04 | Benefits for the Participants

Benefits for Participants

1. The selected works will be subsequently exhibited and sold at the annual charity fair organized by an art foundation.
2. Participants will receive a catalog of the exhibition and a certificate awarded by the Culture and Tourism Bureau of Fengxian District, Shanghai.
3. Artists whose large paper art installations have been selected for the exhibition can install their works on-site and attend the opening ceremony and other activities on the opening day. Their travel expenses will be borne by the organizing committee.
4. Artists and their works will enjoy extensive exposure by renowned media.
5. Artists may be invited to give talks at colleges, or be engaged as an art adviser by the local government.
6. Selected works will be housed by local museums in Fengxian District or museums of paper art.
7. Artists will have access to an international communication group and a membership website.
8. Some of the participants will be invited for a business tour in Shanghai, with local accommodation covered by the organizer.

Warm Tips

144-hour Visa-free Transit through Jiangsu, Zhejiang and Shanghai

江浙沪144小时过境免签政策



Citizens from 53 countries holding a valid travel document and a transit flight ticket with a confirmed seat and date leaving within 144 hours, who transit via Shanghai's Pudong and Hongqiao airports, the Shanghai Port International Cruise Terminal, the Shanghai Wusongkou International Cruise Terminal, the Shanghai Railway Station, Nanjing's Lukou International Airport, and Hangzhou's Xiaoshan International Airport, to a third country (region) may be exempt from a transit visa, provided that their stay within the Shanghai, Jiangsu, or Zhejiang administrative regions does not exceed 144 hours.

自2016年1月30日该便利政策实施以来，51个国家（现已增至53个国家）的旅客凭本人有效国际旅行证件和144小时内确定日期及座位前往第三国（地区）的联程客票，可选择从上海浦东国际机场、虹桥国际机场、上海港国际客运中心、吴淞口国际邮轮港、上海铁路口岸或者南京禄口国际机场、浙江杭州萧山国际机场任一口岸入境或出境，免办签证，并可在上海市、江苏省、浙江省行政区域内免签停留144小时。

What's special about the Biennale?



Theme Highlighted

The Biennale will feature five exhibition areas, which are planned in a way that accentuates the theme while displaying a wide range of works. All the exhibition halls will follow a uniform scheme of colors and visual elements for an impressive effect.

Public Involvement

During the Biennale, the organizing committee will promote paper art among the public by organizing interactive activities, such as paper art courses, handmade paper workshops and fish lantern parades. Popularization of paper art will help to boost the industry.

Nation-wide Outreach

Through paper art and craft associations and other channels around the country, we will invite paper art organizations to participate in the exhibition with their works. The exhibition will provide great opportunities for China's paper artists to exchange ideas and learn from each other.

Professional Insights

We will invite leading organizations, groups and individuals to share their insights about the paper art industry, which will shed a light on China's paper art innovation. The communication will take the form of displays, speeches, discussion, etc.

- 
- Promoting international paper art exchanges
 - Promoting the paper art industry
 - Creating the spiritual home for paper art

The Biennale is aimed to be a hub for international exchanges of paper art, promoting domestic paper art and providing a “laboratory” for contemporary paper art. With the Biennale, Shanghai is expected to become an international mecca of paper art.



Welcome!
Thank You!

Contact

Anson Ou / Rachel Jin (China)

Tel: +86 13902236589 / +86 20 82319015

Email: gala8000@hotmail.com

ansonou@feastsonpaper.com

Address: Room 401, No.27 Guangtang West Road,
Tianhe District, Guangzhou, China

By Paper+Studio